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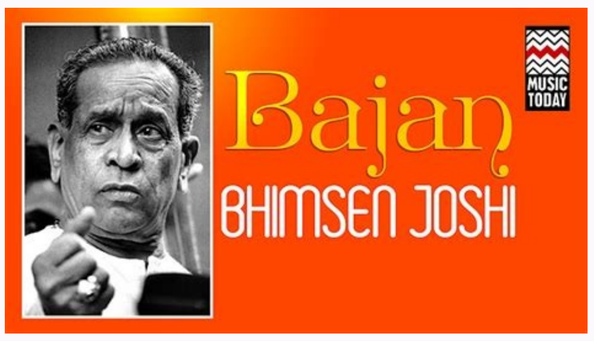
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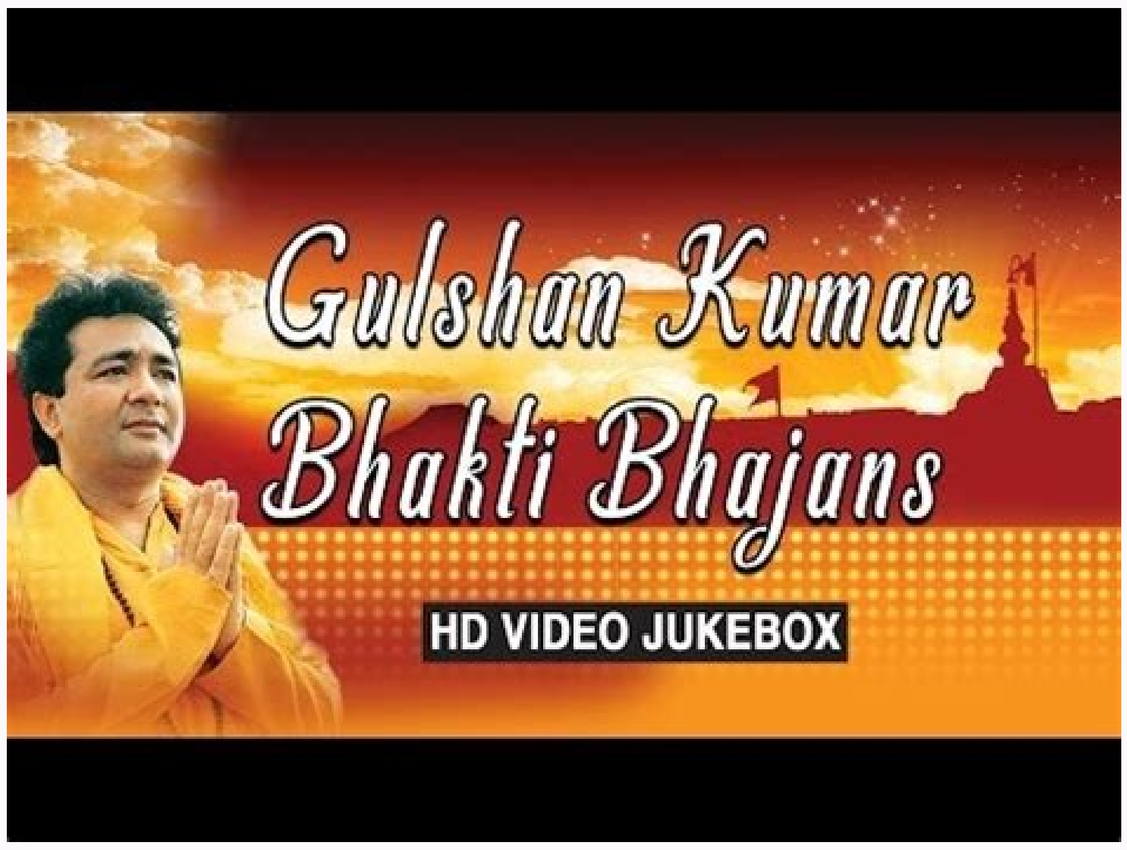
Gulshan Kumar
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There’s nothing better than coming home and jamming out to your favorite songs after a long day. Or, maybe you like to pop your earbuds in when you’re stuck in the office or on the subway, to help drown out the excess noise around you. But what happens when your favorite song starts to sound dull or that playlist you always listen to gets stale? Sure, you could go searching for new music, but that isn’t always going to yield great results. Sometimes you just need to change how you’re listening to music to breathe new life into your favorite songs. Having a great pair of headphones can make all the difference when listening to music. If you really want to get the most out of your favorite songs, then having a set that delivers the perfect balance of bass, mids and highs is paramount. Whether the headphones are for you, or another music lover in your life, grabbing a pair of Sony’s WH-1000XM4 or WF-1000XM4 headphones can completely change how you hear your favorite tunes. Available as over-the-ear headphones, or a set of true wireless earbuds, Sony’s XM4 headphones are a perfect blending of technical form and audio quality. There’s a lot to love about Sony’s latest headphone offerings. Designed from the ground up to deliver sonic quality audio, the WH-1000XM4 and WF-1000XM4 bring everything and the kitchen sink to the table. Built-in active noise canceling (ANC) means you never have to worry about the sounds around you overwhelming what you’re listening to. Whether you’re walking, riding the bus or even hopping on a plane to fly across the country, the WH-1000XM4’s Adaptive Sound Control automatically detects what environment you’re in. It then adjusts the amount of noise canceling needed to ensure your music is always at the forefront of the sounds you’re hearing. The WF-1000XM4’s dual noise sensor microphones help capture more ambient sound, too. These true wireless earbuds then deliver exceptional noise cancelation without distorting your music—all fine-tuned directly for the environment you’re moving through. Automatic Wind Noise Reduction mode can also detect when it’s windy outside, so you can feel free to jam out to your favorite sounds no matter the weather conditions. Sony - WH-1000XM4 Wireless Noise-Cancelling Over-the-Ear Headphones - Black Great noise canceling is no joke, but it doesn’t matter if the audio quality isn’t up to par. Luckily, that’s not something you have to worry about with either the WH-1000XM4 or the WF-1000XM4. Both sets of headphones are designed to deliver fantastic audio quality. By default, the sound is perfectly balanced to deliver thumpy bass that doesn’t overrule the mids or highs. Vocals and instrumentals blend perfectly—exactly how they should—whether you’re relaxing with gentle folk music or rocking out to metal.Of course, if you want to fine-tune things yourself, you can always customize the EQ to your own specifications using Sony’s companion app. The app also gives you access to Sony’s 360 Reality Audio feature with the WH-1000XM4. This can deliver even greater audio quality when listening to high-quality music services like Amazon Music HD or Tidal. For your older songs, both the WH-1000XM4 and WF-1000XM4 use Digital Sound Enhancement Engine (DSEE) to upscale compressed audio files in real time. This lets you enjoy every part of the song, even those high pitches that are normally lost when music files are compressed. If you’ve never listened to your favorite songs with DSEE, you might even hear some instruments you never picked up on before. That can completely change how you listen to those songs. Sony - WF-1000XM4 True Wireless Noise Cancelling In-Ear Headphones - Black When it comes to wireless headphones, connection and battery life can be everything. That’s why Sony has made it easier than ever to use its latest headphones with your devices. Both the WH-1000XM4 and WF-1000XM4 offer exceptional battery life and support for Bluetooth connections. Sony has also designed the WF-1000XM4 to pair easily with PCs, and the WH-1000XM4 supports Bluetooth multi-point, allowing you to connect to multiple devices without having to re-pair them. Whether your commute is long, or you just want a pair of headphones you don’t have to recharge every day, the WH-1000XM4 come with up to 30 hours of battery life, and the WF-1000XM4 offer up to 24 hours of usage before you’ll need to worry about recharging them. With so much to offer, Sony’s latest headphones are a no-brainer for the audio lover in your life. The extended battery life, combined with the stellar audio quality the WH-1000XM4 and WF-1000XM4 deliver, means you can jam out to your favorite songs in unbeatable quality for even longer. Thanks for letting us know! Tell us why! SRI SIVA TELUGU DEVOTIONAL SONGS 2022 || MONDAY SPECIAL TELUGU BHAKTI SONGS #Khesari Lal New Devi Geet 2022 | □□□□□□ □□□ □□□□ □□□ | Dev Ke Dulari Maiya POWERFUL HANUMAN TELUGU DEVOTIONAL SONGS | TUESDAY TELUGU BHAKTI SONGS 2022 Sound is one of the many motivators of our day, whether it’s that song that powers you through an extra rep at the gym or that podcast you like to unwind to after a long day at work. As sound has continued to evolve, so have digital file formats. Although it isn’t the only file format, the term MP3 has become synonymous with digital music in the same way that Google has with a web search — not surprising, given that the file format is now more than 20 years old. In that time, it has been surpassed by other file formats, one of which is MP4. But even though the increase from 3 to 4 in the name suggests that an MP4 is simply the next generation of MP3, there’s more to it than that. Is an MP4 file better than an MP3? Should you stop using MP3s? And what exactly are the differences anyway? All excellent questions, which we will strive to answer using as little geek-speak as possible. What is an MP3? Before we can tackle the differences between MP3 and MP4, let’s do a quick recap of an MP3 file and its uses. MP3 is a short form for MPEG-1 Audio Layer 3. It was developed to give us a way to store audio information in digital form, but with a smaller file size than the format used by CDs at the time. MP3s do this using a psychological trick — they start by taking an original, uncompressed digital audio file (like a track on a CD), and then they selectively remove chunks of data in a way that the human ear is unlikely to notice. It’s a process known as “lossy compression.” It’s the same trick used by JPEG files to shrink the size of photos without affecting the key details that make it look as good as the original. The same is true for MP3 files: Though they only take up about a 10th of the storage size as a CD audio track, most folks find them to be an acceptable listening experience. Are all MP3s the same? Bowers & Wilkins No, and the differences can be noticeable. When creating an MP3 from a source, whether it’s CD or even vinyl, you choose a bitrate and a sample rate — these two values will determine how big your MP3 will be in terms of file size, but more importantly, how good it will sound when compared to the source you’re using. Most MP3s are created with a 44.1 kHz sample rate — especially when converting from CD because it’s the same sample rate used for creating CD audio. The bitrate, on the other hand, can be set anywhere from 8kbps to 320kbps. The difference between these two is huge — at 8kbps, your music will sound a little better than an AM radio with poor reception. At 320kbps, most people will find it impossible to tell the difference between an MP3 and a CD. If file size is a big consideration — as it was when the MP3 became popular — you can get away with as low as 128kbps before sound degradation becomes noticeable. 128kbps was preferred in the early days of the MP3 format because it was compatible with most MP3 playback devices like iPods. Still, today it would be rare to find a digital music player that can’t handle all MP3 bitrates — even VBR (or variable bitrate) MP3s that use different rates during different parts of the music track as the complexity of the sound increases or decreases. What is an MP4? MP4 is a short form for MPEG-4 Part 14. Unlike the MP3, which is exclusively used for audio, an MP4 is a container file used to store audio, video, or other data like subtitles. This makes it a bit tricky to know exactly what an MP4 is. If you find one called “Rocky.mp4,” is it the movie Rocky, or is it the movie’s theme song? Or is it something else? To help reduce the confusion, Apple decided to start using the .m4a file extension for MP4 files that only contain audio, while .m4v is sometimes used to indicate that it’s a video. But since these are conventions, not rules, the only real way to know is to try opening the file using an MP4-compatible media player or examining the file’s contents. But what does this have to do with MP3s, you might be wondering? An MP3 is both a file format and a codec — which means that it can only handle audio using the lossy compression described above. Because MP4 files are containers, you can choose from several different audio codecs depending on your needs. Typically, people will use the AAC (Advanced Audio Coding) codec. It’s a lossy compression codec like MP3, with the same bitrate options for quality, but it does a better job of preserving details and nuances in music at the same file size as an MP3. However, Apple’s hi-res capable lossless audio codec, ALAC, is also an option for MP4 files, which preserves all of the detail of a CD, or a vinyl album, while still keeping file sizes smaller than the original — making it a good choice for archiving music. Which one is better? Most experts would argue that an AAC-encoded MP4 audio file sounds better than a similarly sized MP3. That makes sense as AAC is a newer compression technology. However, it would help if you kept in mind where and how you plan to play your music files. There are still folks out there holding on to some pretty old portable music players that still work just fine — but these may not be compatible with the MP4/AAC format. An MP3 file is virtually guaranteed to work on any device that plays digital music. It’s also worth noting that at 320kbps, an MP3 will probably sound identical to a 320kbps MP4/AAC. If, as we’ve suggested earlier, you intend to archive your digital or analog music, an MP4 using ALAC is far superior to the MP3. As a lossless format, ALAC not only preserves all of the detail of your source material, it still lets you create MP3s (or MP4/AACs) anytime you like if you need a smaller, more portable version. The same is not true in reverse: Once an MP3 has been created (and parts of the original audio information discarded in the compression process), you can’t get it back by converting it to MP4/ALAC. Doing so creates a larger file of the same quality as the MP3. So which one should I use? If you already have a massive collection of MP3 audio files, and they’ve been created at 256kbps or higher, keep ‘em. The odds are good that you wouldn’t notice much improvement in sound quality by re-encoding your CDs using an MP4 file unless you’re using some high-end audiophile gear. On the other hand, if you’re thinking of ripping new CDs from scratch, or converting analog sources to digital, an MP4 — especially one that uses the lossless ALAC codec — is the way to go. You’ll have an essentially perfect digital file, which can then be converted to your choice of lossy formats later — including MP3 if you’re concerned about backward compatibility with older devices. Lossless MP4 files take up a lot more room, but if you’ve got the available hard drive space, they’re worth it. More resources If this discussion of the differences between MP3 and MP4 files has piqued your curiosity about digital music and its many formats, we’ve got some great resources to dive into: Editors' Recommendations

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